

# *items*

Artist: Daniel Djamo  
February 21<sup>st</sup> – March 21<sup>st</sup> 2014

Anca Poterașu Gallery is delighted to invite you Friday, February 21st 2014, at 19:00 at the opening of Daniel Djamo's exhibition, *items*.

"items" brings together the objects that are most dear to me. Although small in size and maybe unattractive, they are of historical value.

I was always interested in journals, stories, in transforming the common into art, while using photography and video as means of documenting. Through "items" I am trying to outline my development, through the gifts that I have received from the ones near to me.

The choice of macro as means of expression came out of the will of making them look grand, imposing, of making them possible objects of worship.

The images are put in connection with the tangible, the objects being exhibited in a museistic approach, as an installation. (Daniel Djamo)

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*Daniel Djamo (b.1987, lives and works in Bucharest) is one of the most promising young Romanian artists, being interested in personal and group histories. He combines installation with video art and photography in order to evoke the past and to underline "the now." Winner of the ESSL award, Henkel Art.Award. Young artist prize CEE, Startpoint Prize Romania and the Grand Prize of the National University of Fine Arts from Bucharest. Daniel benefited from residencies in Paris, Kassel, Chemnitz, Bruxelles, Vienna and Liege. He exhibited at the ESSL museum and the Moscow Museum of Modern Art, while also presenting his works in Germany, Italy, Canada, Netherlands, USA, Russia, Portugal, England, etc. His video artworks have been screened in numerous video art and film festivals. He is a PhD candidate at the National University of Fine Arts from Bucharest.*