

A Room of One's Own

Artists: Oana Coşug, Larisa Crunţeanu, Megan Dominescu, Adelina Ivan, Aurora Király, Olivia Mihălţianu, Doina Simionescu, Matei Bejenaru, Iulian Biserica, Belu-Simion Făinaru

February 28 - March 8, 2020

Opening: Friday, February 28 | 7:00 pm

Special event: Saturday, March 7 | 7:00 pm

224 W. 137th Street, New York, NY 10030



Aurora Király, *Melancholia (Self-portrait with sunglasses)*, 1998, silver gelatin print, 11.6 x 8.2 in.

A woman must have money and a room of her own if she is to write fiction.

— Virginia Woolf, *A Room of One's Own*

Anca Poterasu Gallery opens the group-show *A Room of One's Own*, taking place in New York, in the beautiful domestic space of a brownstone in Harlem, from February 28 to March 8, 2020. The show is open during NADA New York Gallery Open with a special event on Saturday, March 7 at 7:00 pm.

Inspired by Virginia Woolf's famous essay on the need for space within a male-dominated industry, the exhibition candidly acknowledges the obstacles encountered by women artists, which are too often separated from contemporary discourse on financial security, time and individual freedom.

Following the flux of consciousness in Woolf's essay, the exhibition allows itself to be inhabited by shifting identities and improbable answers. The conceptual room opens its hidden doors to fiction, to travels outside its premises, no longer wishing to gaze longingly at the horizon, but rather to become the limitless line across which Other spaces are born.

The exhibition focuses on transitive spaces of creation as seen by artists whose lives are bound continuously outward. For the artists' work to be seen, their own rooms are always in an outsider space, where the artists become unknown guests. The domestic allure of the Harlem brownstone reveals an inner world to its visitors, transforming into a laboratory wherein parallel spaces of folding and unfolding realities emerge.

Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind.

The artists' participation is kindly supported by the Romanian Cultural Institute in New York.