

**Dragoş Bădiţă, Iulian Bisericaru,
Adelina Ivan, Róbert Köteles, Zoltán Béla**

Opening: 15th December, 18.00h
15.12.2018 – 30.01.2019

Letter to our friends

This is our 7th exhibition at our gallery this year, at the end of a fast-paced 2018 that passed so much faster than can be compared with the eventfulness of it all.

We opened a new satellite space in Leipzig, Germany, took part in four international art-fairs, worked for the first time with new artists and are very proud of the projects organized together with the Romanian Association for Contemporary Art, namely „Pрут” documentary photography project by artist Matei Bejenaru exhibited at the National Museum of the Romanian Peasant and the Plantelor 58 artistic & curatorial residency.

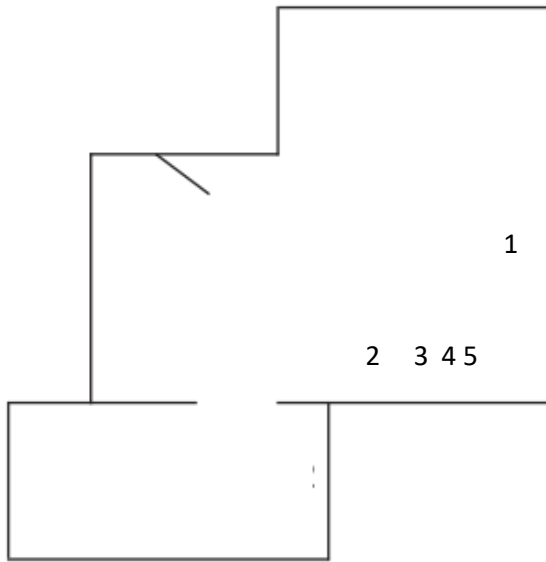
We are happy to have reunited for this opening the artists working with such painterly languages - be it in the realms of abstract or figurative painting, surprisingly colourful or geometrically inclined. We celebrate some of our oldest collaborations with artists such as Zoltán Béla, Iulian Bisericaru, Róbert Köteles and some of our most recent partnerships such as the ones with Adelina Ivan and Dragoş Bădiţă. We are anticipating the next solo shows at the gallery that we have in plan for 2019 and we wanted to give you, our visitors, the chance to catch a glimpse of the various, wildly different ways of *seeing* that our artists challenge us to get involved with.

This show is as much about the visual experience of painting as it is about the pure and unrelenting joy of working in this field, to be listening to the artists talking amongst themselves about their works as we are installing this exhibition and many other shows... the collaborative force of a small gallery team with a strong community around it.

Thank you for being with us every step of the way, every year, every show and project.

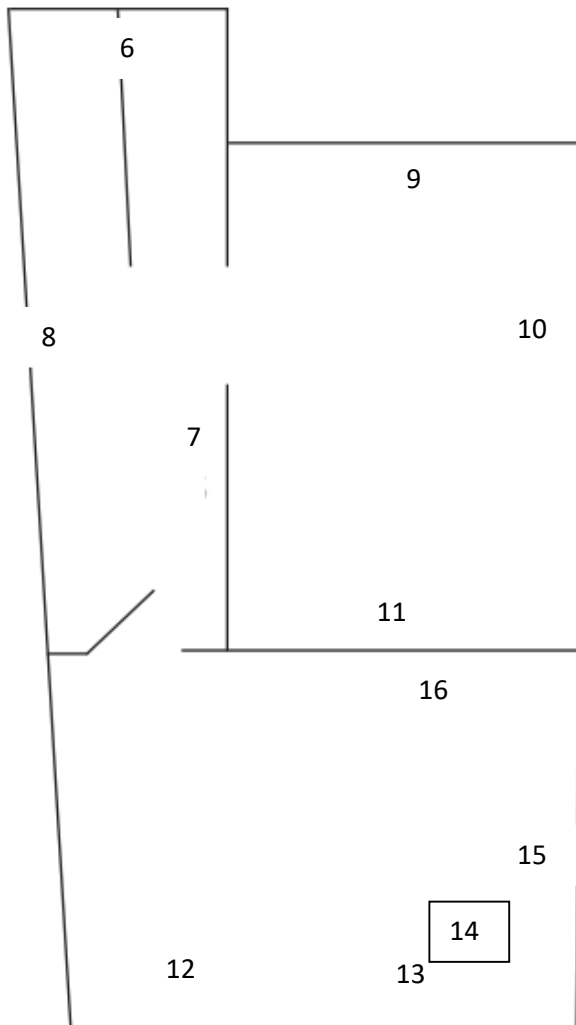
Happy Holidays and see you in 2019!
Anca Poteraşu and Cristina Stoenescu

Vernissage partner: Corcova Roy & Dâmboviceanu




GROUND FLOOR

1. Dragoș Bădiță, *Wheat*, oil on canvas, 50 x 88 cm, 2013
2. Róbert Köteles, *Untitled 1*, acrylic on paper, 42 x 29.7 cm, 2018
3. Róbert Köteles, *Untitled 2*, acrylic on paper, 42 x 29.7 cm, 2018
4. Róbert Köteles, *Untitled 3*, acrylic on paper, 42 x 29.7 cm, 2018
5. Róbert Köteles, *Untitled 4*, acrylic on paper, 42 x 29.7 cm, 2018



FIRST FLOOR

6. Adelina Ivan, *Felt Square*, textile installation (felt, glue on canvas), 80x80 cm, 2015
7. Dragoș Bădiță, *Earing*, 42 x 25 cm, oil on wood, 2018
8. Zoltán Béla, *Mihaela*, oil on canvas, 70 x 50 cm, 2017
9. Dragoș Bădiță, *Cristina*, oil on wood, 50 x 70 cm, 2017
10. Iulian Biserițaru, *Autumn of Bruegel*, 180x118cm, oil on canvas, 2018
11. Róbert Köteles, *Wall installation*, in-situ work for the exhibition, 2018
12. Adelina Ivan, *Infiltration Lines* - textile installation - wadding, aged velcro, construction wire, acryl fringes 100 x 250 cm, 2017
13. Róbert Köteles, , 70x70 cm, acrylic on canvas, 2018
14. Róbert Köteles, *Mater Axa*, acrylic and plastic on canvas, 70 x 60 cm, 2018
15. Zoltán Béla, *Reassembled*, intervention/ found object, 7 x 7 cm, 2018
16. Zoltán Béla, *Hole*, acrylic on paper, 118 x 142cm, 2018