

Opening at Spinnerei Leipzig
Dragoş Bădiţă and Oana Coşug
03.11 – 22.12.2018

Anca Poteraşu Gallery
Spinnereistraße 7, 04179 Leipzig
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Spin Cotton While The Moon Is Bright

The double-exhibition of Dragoş Bădiţă and Oana Coşug at the space of Anca Poterasu Gallery in Leipzig is a complementing dialogue on the complexities of human relationships, factoring in the importance of time. Both artists create uncanny intimate spaces within their paintings and drawings, where thoughts and states of mind unravel – yet whereas Dragoş Bădiţă's works carry the viewer in a space of self-reflection, Oana Coşug searches for the inherent conflicts and outwards-transformations when encountering the Other.

Dragoş Bădiţă's latest series of artworks of oil on wood link with classical studies of light and shadows, textures and iconic-looking portraits. His works reflect on painting canons while challenging their understanding in contemporary times. Straightforwardly, his exhibited works pose a question of how a growing relationship is governed by time – what is the sensible moment to start a family together and how are the roles of both partners mediated? For example, the artist employs the colour blue, which is typically associated with motherhood to depict a man in a hood carrying a child at his chest. The expressive vulnerability of the imagery in Dragoş Bădiţă's paintings contrasts with the solid presence of the wood surfaces he paints on, thus transforming the pieces into painting objects, with a grounded presence and an in-depth exploration of a moving moment.

Oana Coşug's universe of drawings is built around imageries of change, of a world of Oneself diffusing into the world of Another, sometimes rejecting it, sometimes merging together to the point of no differentiation. This meeting of elements gives birth to transformations, where the vegetal is no longer delineated from the human body, where time itself is a continuum of reiterations and possible outcomes. Responding to the nowadays discourse on how our bodies and roles are connected to both physical impulses and social constructs, Oana Coşug builds a narration of isolation, where transformation is inherent, where boundaries between inner life and the outside environment are dissolving.

Text by Cristina Stoenescu

Dragoș Bădiță (b. 1987) lives and works in Bucharest, Romania. He graduated from the University of Arts and Design in Cluj-Napoca, specialising in painting. In 2009 he finished his MA studies at the same university. In 2015 he exhibited at the National Portrait Gallery as part as the BP Portrait Award event, and also at Scottish National Portrait Gallery/ Edinburgh, UK (2015) and Ulster Museum/ Belfast, UK (2016). Selected Solo Shows: The Romanian Cultural Institute in Stockholm (2018), Anca Poterașu Gallery / Bucharest (2017), Lateral ArtSpace/ Cluj, Romania (2012- 2013), Ivan Gallery/ Bucharest, Romania (2009,2011). Selected Group shows: Teodor Moraru painting scholarship winners exhibition / Art Museum Bistrița / Bistrița-Năsăud (2018); Pilot Space, Cluj (2017); #digestiblepredictions, part of "Life – A User's Manual" Art Encounters Biennial / Timișoara (2017); Lateral ArtSpace / Timisoara Lateral ArtSpace/ Cluj (2017); The National Library in Bucharest (2017); Bistrița-Năsăud County Museum, Romania (2016), Alpineum Produzentengalerie/ Lucerne, Switzerland (2014), Salonul de Proiecte/ Bucharest, Romania (2014), Larm Gallery/ Copenhagen, Denmark (2013), Kunstverein Tiergarten/ Galerie Nord, Berlin, Germany (2013), The Romanian Cultural Institute/ London, UK (2011), CCA Andratx/ Mallorca, Spain (2010), Gallery Mie Lefever/ Gent, Belgium (2009), Artower Hall/ Athens, Greece (2008).

Oana Coșug (b. 1979 in Romania) lives and works in Brussels, Belgium. She studied painting at the National University of Arts in Bucharest and then she decided to continue her studies in Brussels. In 2009 she obtained her master degree in Theory and Practice of Art at Académie Royale des Beaux-Arts in the Belgian capital. In 2012 she was awarded the First Prize within the International Biennial of Contemporary Drawing Namur, Belgium (ex aequo: Oana Coșug and Anya Belyat-Giunta) and was selected for CanvasCollectie/ The RTBF Collection in Bozar. Oana Coșug had numerous group shows in Brussels (B-Gallery, Galerie Actionfields, Art'Contest, Croxhapox in Gent, Galerie d'Ys and Artitude), and Bucharest (The National Museum of Contemporary Art, Apollo, Anca Poterașu Gallery, Căminul Artei, etc.). Solo exhibitions (selection): *The Simultaneous Spaces of Absence* (Anca Poterașu Gallery, 2018); *Hidden* (Rivoli Building with Artitude Gallery, 2018); *Landscape* (Artitude Gallery, Brussels, 2015), *Drawings* (ICR Tel Aviv, Israel, 2014), *Paintings / Drawings* (Visual Art Museum, Galați, 2012), *Blue face* (Artsenzafine Gallery, Milano, 2010), *My shadow* (Artsenzafine Gallery, Tokyo, Japan, 2008), *ExPosition* (Atelier 35, Bucharest). She participated in different art residencies (Destelheide, Tescani, Delta Dunării, Gent).