

4 Broken Walls

Artist: Belu-Simion Făinaru
Curator: Anca Verona Mihuleț
October 4th – December 20th 2013

Belu-Simion Făinaru, as an artist coming from Israel, is often expected to problematize social and political issues concerning the perpetual conflict in his country. In the same sense, Anca Poterașu Gallery, as commercial gallery, is expected to sell art. On the opposite corner, the beholder of an art show expects to see art when she/ he enters an art space.

The exhibition *4 Broken Walls* discusses the connection between expectancy within the artistic realm and cancellation as policy for activating the publics while facing the walls of an art gallery. The project was partially motivated by the fact that the gallery is situated in an old and charming apartment, sharing a common street-entrance and interior courtyard with other inhabitants that assimilate the art space to a neighbor. From a different perspective, the artist and the curator share a mutual interest in the short stories of the Israeli novelist Etgar Keret.

In one of his stories, written in 2010 and entitled *Suddenly a Knock on the Door*, the author describes himself in a life-and-death situation when 3 armed man threaten to kill him unless he provides them with an interesting story, using his imagination, creating, inventing, and not "dumping reality on them like a garbage truck". Although his life is in danger, he keeps on repeating the same lines while starting to present his fiction in front of the belligerent audience: "Four people are sitting in a room. It's hot. They're bored. The air conditioner's on the blink. One of them asks for a story. The second one joins in, then the third ...". In a universe of common interests and unfulfilled expectations, art finds itself at a joint – should we fantasize about breathtaking subjects, should we leave a sign that we passed by or should we just make a complete eyewitness report?

The content of the exhibition remains secret and it is only through direct contact and action that the artist, the curator, the gallerist and the viewer can test and see what is happening on the 4 walls of the gallery.