

PARIS PHOTO 2022

10-13 NOV 2022

GRAND PALAIS EPHEMERE

ANCA POTERASU GALLERY

MAIN SECTION

BOOTH Number C31

AURORA KIRÁLY AND IOSIF KIRÁLY IN DIALOGUE



IOSIF KIRÁLY

Silver Lips, 1997, Gelatine Silver Print, printed by the artist on baryta paper, 60 x 40 cm, edition of 5 +1AP

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For the 2022 Paris Photo edition, Anca Poterasu Gallery premiers the artist couple dialogue between Aurora and Iosif Király. The conversation will uniquely focus on a deeper understanding of how both artists influenced each other's work on the relation between memory layers, personal and historical histories and photography.

Their collection of shared photo portraits and experimental work in the 1990s unveils intertwined and reciprocal influences during a time of political transition and social transformation after the fall of the Iron Curtain in Eastern Europe. Unpredictable times, defined by high expectations and low resources, impacted a decade through which both Aurora and Iosif Király's artistic and cultural engagements were nonetheless paramount to the recognition of photography as an art form in Romania.

We are presenting side by side a selection of images from Aurora Király's *Melancholia* (1997 – 2001) series and Iosif Király's *Echoes* (2013) photomontage objects.

Both bodies of work will have fed into their signature-mark oeuvre. For Aurora Király, it developed into a reflection on radical subjectivity and memory-making, with a fluent commentary on the experience of activating as a woman in the arts in a still very patriarchal society, leading up to the rather recent recognition of her work.

For Iosif Király, whose work within the mail-art movement in the 1980s and later on as part of the subReal group has enabled him to work through numerous archives, the multiple possible connections to disparate time alternatives co-existing in the same place find a more a biographical approach in his dialogue with Aurora Király.

Aurora Király (b. 1970) is a Romanian artist working with photography and installation in a variety of media, at the intersection of photography with textile art, drawing or installations. Her works are in important local collections such as The National Museum of Contemporary Art Bucharest, recently emerging in important key residencies and exhibitions such as the Boghossian Foundation residency at Villa Empain, in Brussels, 2022. Aurora Király explores how the mind records, relives, remembers. She is particularly interested in exploring feminist theories in relation with identity-making and the status of women in society. Her works relates to complex connections between events, public and private sphere of experience.

During the 1990s and the 2000s, her projects explored the capacity of photography to record the quotidian, by combining auto-referential fragments with documentary aspects of day-to-day life (e.g. *Melancholia*, 1997 - 1999). The self-reflecting images have provided an interesting point of departure for further installations that included collage (*Viewfinder* 2014 – 2015 and *Viewfinder Mock-ups*, 2016 - ongoing), text (*News Convertor*, 2016 and *News Remix*, 2016 - 2017), textiles (*Soft drawings*, 2020), and even painting (*Heroines*, 2013 - 2015). Her most recent works question the sources or artistic inspiration depending on the context, the recent history as well as the references in art history of the status of women artists. Between 2001 – 2009 Aurora Király ran one of the most significant art-spaces for photography in Romania, *Galeria Nouă* and since 2007 she has been teaching at the department of Photography and Dynamic Image, at the Bucharest National University of Arts. Both roles have informed her artistic process focused on memory and the process of photography, actively supporting her peers and cultural workers in the emergent photography art scene in Romania through exhibitions,

publications and artistic interventions.

More information: <https://www.aurorakiraly.com/>

Iosif Király (b. 1957) is one of the most iconic names of the contemporary art avant-garde in Romania. His work investigates the relationship between perception, time, synchronicity and memory through photography, installation-art, drawing and more recently, video. He has initiated, coordinated, and, together with architects, visual artists, and anthropologists, participated in research projects related to the changes having occurred in post-communist Romania: D-Platform, RO-Archive, Triaj, Tinseltown.

During the 1980s, Iosif Király became active in the mail art network, an international underground movement established by Fluxus. After 1989, he exhibited both individually and within the subREAL* group. Iosif Király's works are found in numerous private and public collections such as the following: The National Contemporary Art Museum in Bucharest, 2000+ Arteast Collection, Moderna galerija, Ljubljana*; Stedelijk Museum, Amsterdam; Light Work, Syracuse, NY; Hamburger Bahnhof –Museum für Gegenwart, Berlin; Neue Galerie Graz am Landesmuseum Joanneum; Museum of Contemporary Art, Ars Aevi, Sarajevo*; Q Contemporary, Budapest*; The Benetton Collection; Emprise Bank, Wichita, KS; Fondazione Cassa di Risparmio di Modena; European Central Bank, Frankfurt; Hypo Bank, Frankfurt*. More information: <https://www.lensculture.com/iosif-kiraly>

LIST OF WORKS BY

IOSIF KIRÁLY



IOSIF KIRÁLY

Silver Lips, 1997, gelatin silver on baryta paper, printed by the artist in 2022, 60 x 40 cm, edition of 5 +1AP, framed 64 x 44 cm

(2nd edition to be printed, 70 x 105 cm edition of 3 + 1AP)

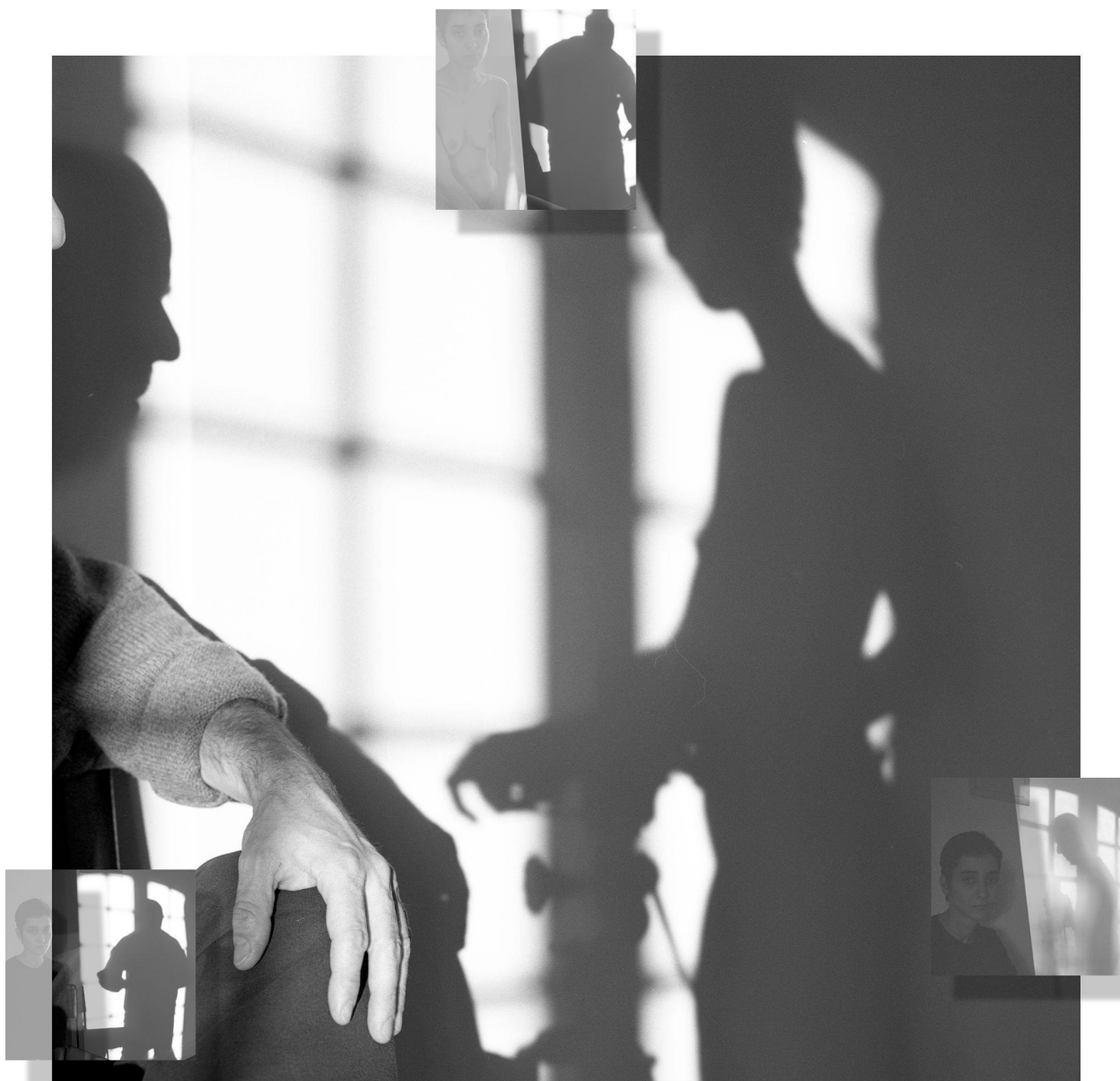


IOSIF KIRÁLY

Echoes_Birchis 1 C_1965 - 2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 70 x 55 cm, edition of 5+1AP, framed 74 x 59 cm

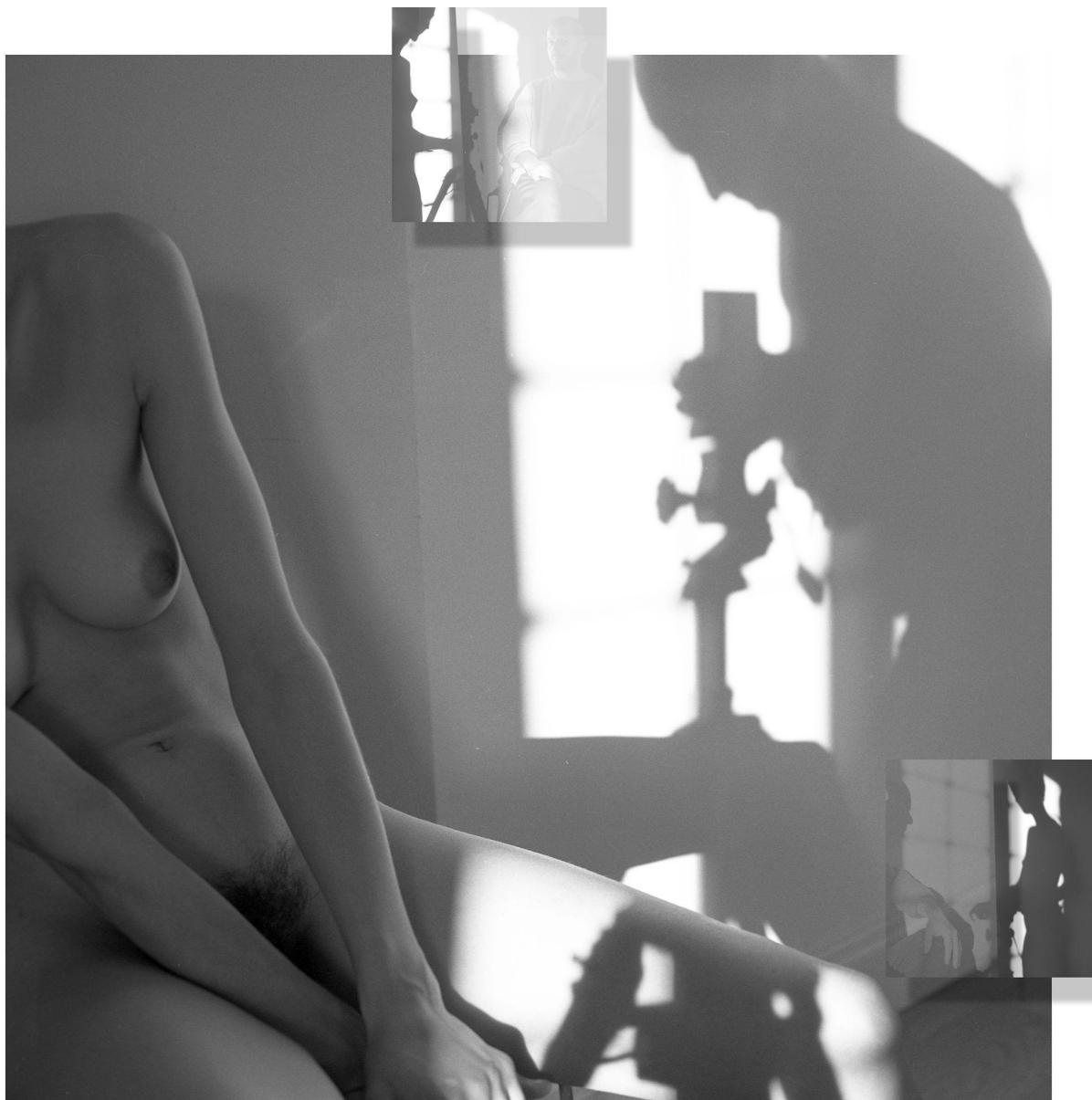


IOSIF KIRÁLY *Echoes_Mamaia_1B*, 1965 – 2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 74 x 55 cm, edition of 5+1AP, framed 78 x 59 cm



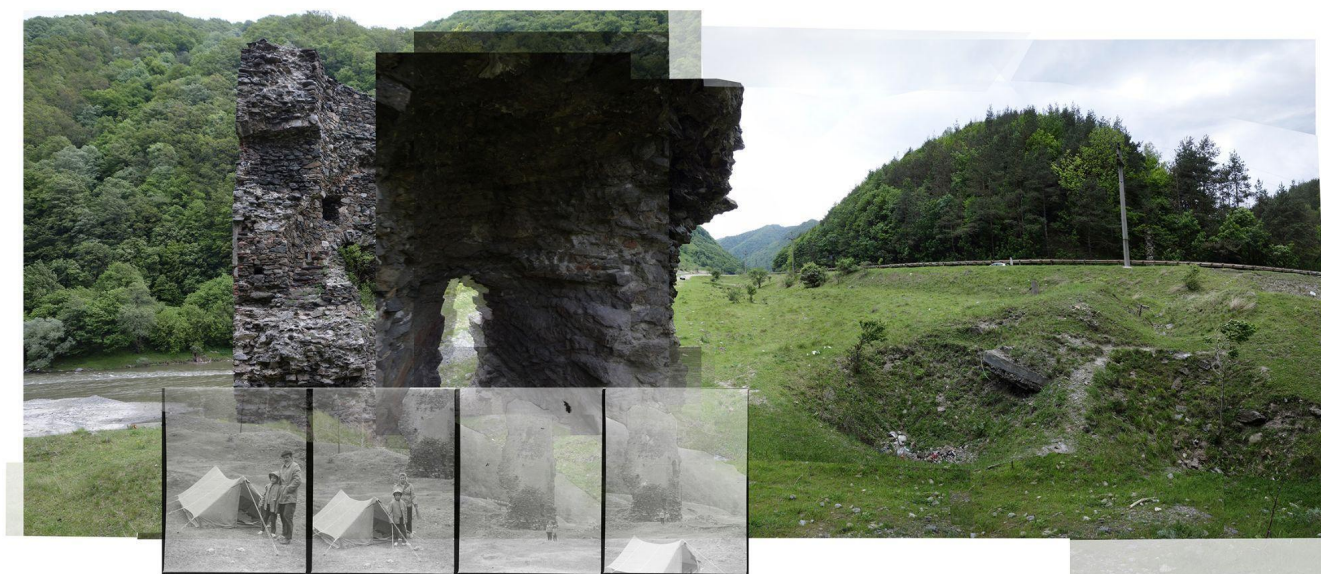
IOSIF KIRÁLY

Echoes_Shadows 140-141-153-134_A, 1998 – 2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 80 x 80 cm, edition of 5+1AP, framed 84 x 84 cm



IOSIF KIRÁLY

Echoes_Shadows 148-140-149_A, 1998 – 2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 80 x 80 cm, edition of 5 + 1 AP, framed 84 x 84 cm



IOSIF KIRÁLY

Echoes_Turnu Rosu, 1965-2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 70 x 160 cm, edition of 3 + 1AP, framed 74 x 164 cm



IOSIF KIRÁLY

Echoes - Varatec, Turnu Rosu, 1965-2022, photo assemblage, pigment print on Hahnemühle Photo Rag Ultra Smooth on dibond assembled by the artist, 70 x 48 cm, edition of 5+ 1AP, framed 74 x 52 cm

LIST OF WORKS BY
AURORA KIRÁLY



AURORA KIRÁLY

Melancholia (Selfportrait with sunglasses), Stuttgart, 1998

**b/w photography, pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 29.7 x 42 cm,
edition of 10 + 1AP, framed 35.7 x 48 cm**



AURORA KIRÁLY

Melancholia (Dyptique-left), Stuttgart, 1998

**b/w photography, pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 70 x 101 cm,
edition of 3 + 1AP, framed 73 x 104 cm**



AURORA KIRÁLY

Melancholia (Dyptique-right), Stuttgart, 1998

**b/w photograph, pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 70 x 99,5 cm,
edition of 3 + 1AP, framed 73 x 103 cm**



AURORA KIRÁLY

Melancholia Cropped Head Selfportrait, Bucharest, 1998

Vintage gelatin silver print (printed by the artist) 20 x 30 cm, framed 26 x 36 cm



AURORA KIRÁLY

Melancholia Re-composure, Bucharest, 1999

**b/w photography, pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 60 x 85.5 cm,
edition of 3 + 1AP, framed 63 x 88,5 cm**



AURORA KIRÁLY

Melancholia (Flowers), Bucharest, 1999

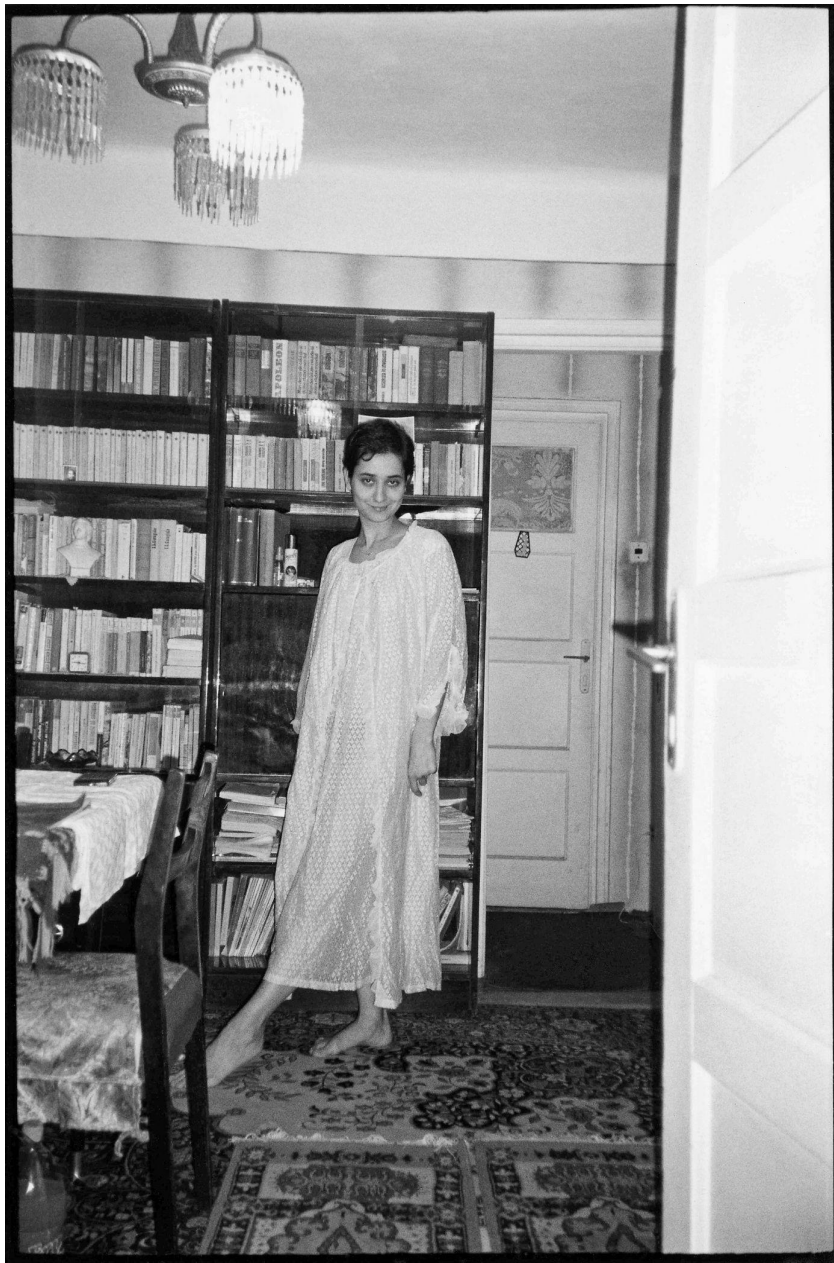
b/w photography, pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 85.7 x 60 cm, edition of edition of 3 + 1AP, framed 88.7 x 63 cm



AURORA KIRÁLY

Melancholia (Lamp), Vienna, 1999

**b/w photography, gelatin silver on baryta paper, printed by the artist in 2022, 30 x 42, edition of 10+ 1
AP framed 33 x 45 cm**



AURORA KIRÁLY

Melancholia (Negligée), Brăila, 2000

**-b/w photography, gelatin silver on baryta paper, printed by the artist in 2022, 41.5 x 60 cm, edition 5
+ 1 AP, framed 4.,5 x 63 cm**



AURORA KIRÁLY

Melancholia (Selfportrait in the studio), Vienna, 1999

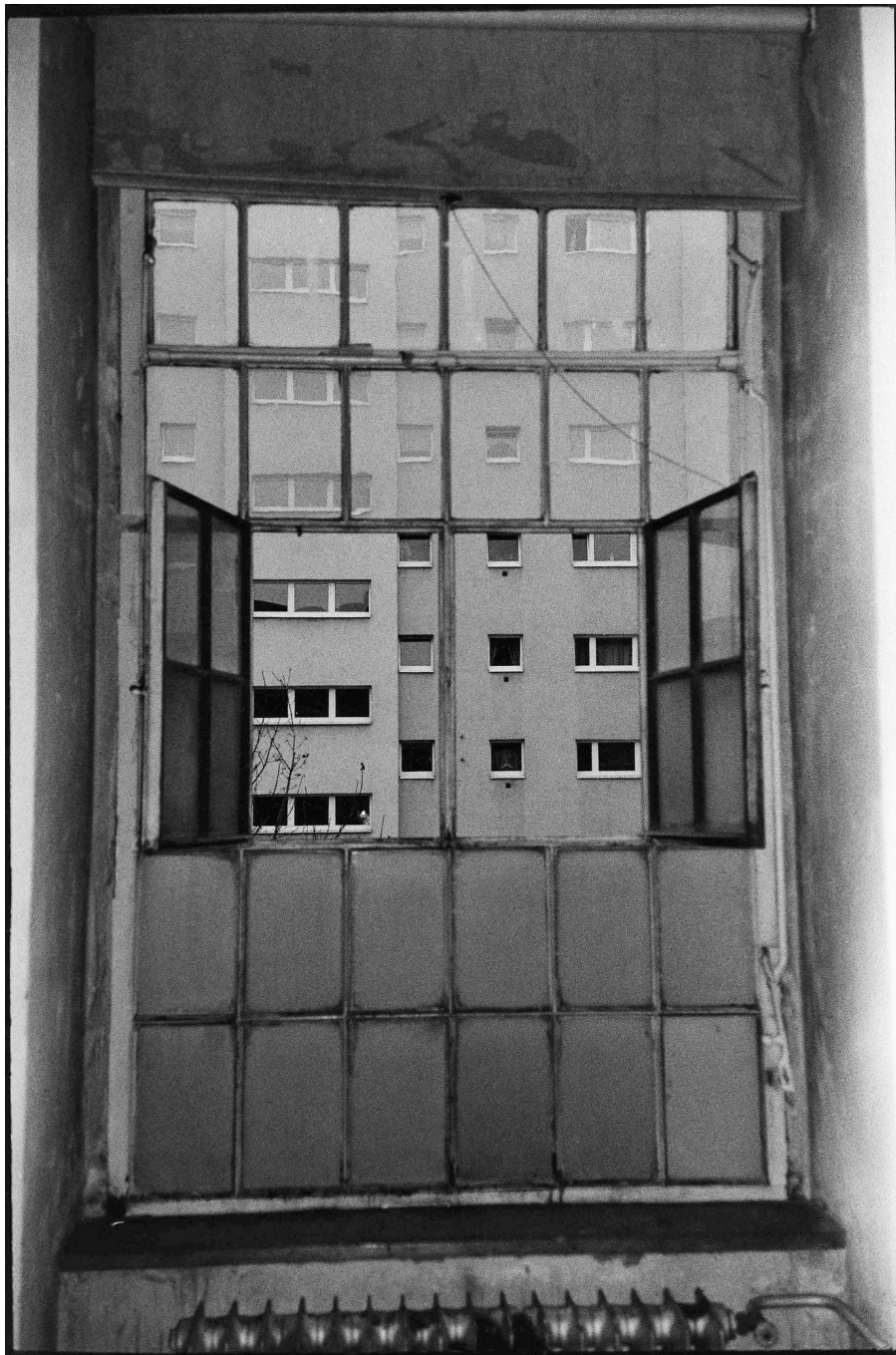
gelatin silver print, printed by the artist in 2022, 20 x 30 cm, edition of 10 + 1AP, 1998, framed 26 x 36 cm



AURORA KIRÁLY

Melancholia (Selfportrait with camera), Stuttgart, 1998

pigment print on Hahnemühle Photo Rag Ultra Smooth paper, 60 x 86.25 cm, edition of edition of 3 + 1AP, framed 63 x 89.25 cm



AURORA KIRÁLY

Melancholia (Window), Vienna, 1999

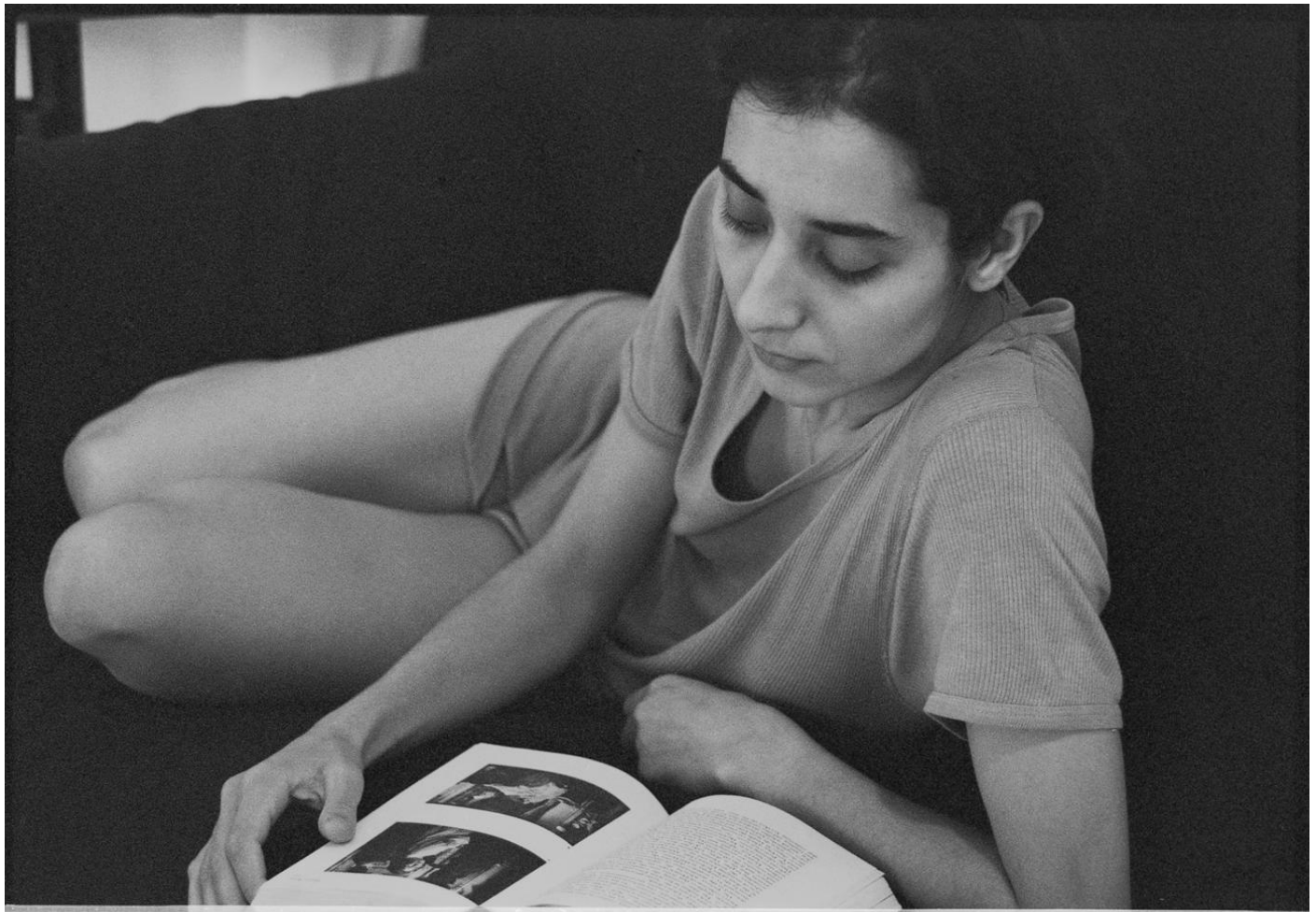
Vintage artist Print, gelatin silver print, 20 x 30,5 cm, printed by the artist, framed 26 x 36,5 cm



AURORA KIRÁLY

Melancholia_Solitude, Stuttgart, 1998

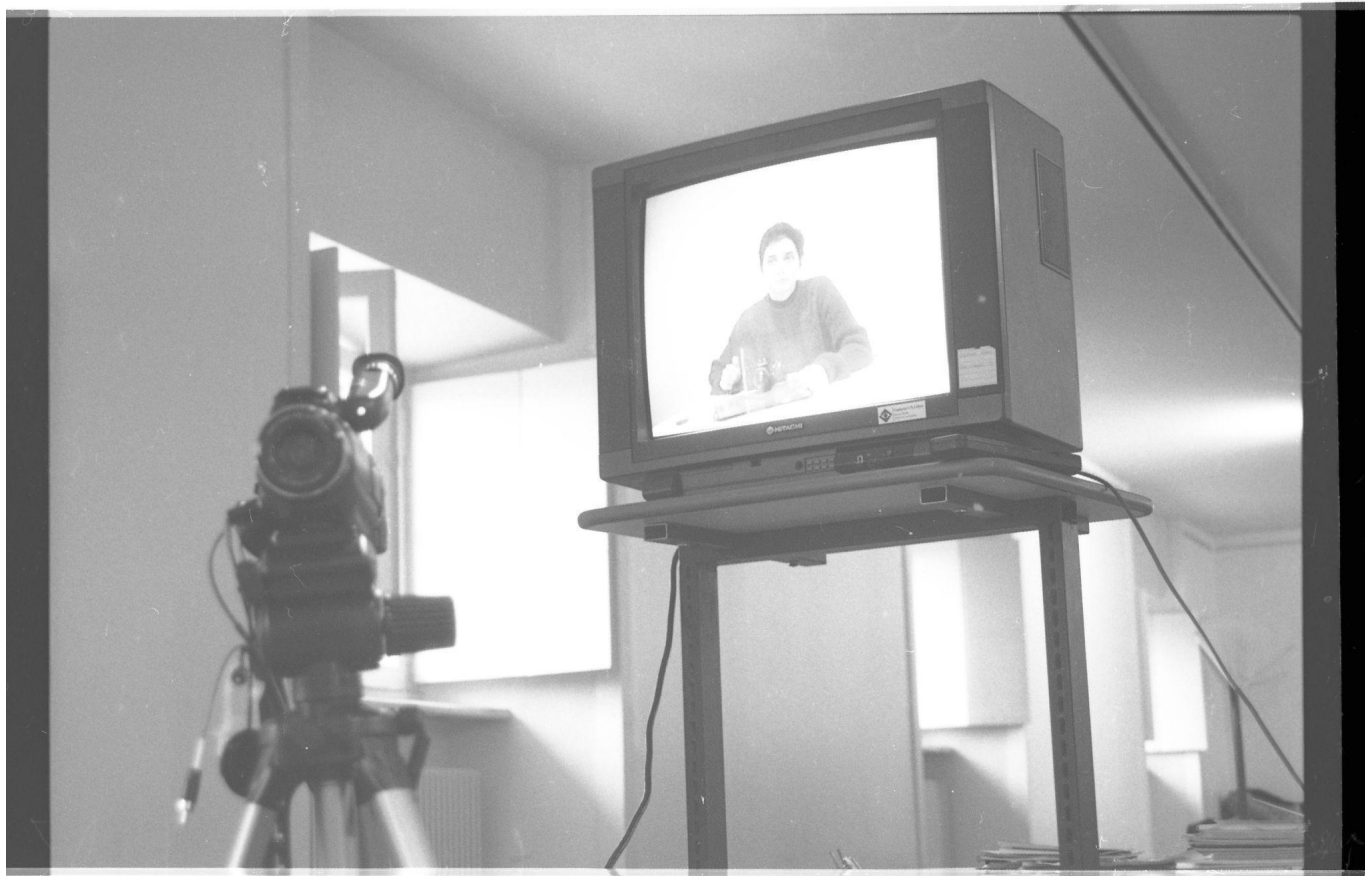
Vintage Artist Print, gelatin silver print, 22 x 30.5 cm, printed by the artist , framed 28 x 36.5 cm



AURORA KIRÁLY

Melancholia (Reading) 1998

gelatin silver print, handmade by the artist in 2022, 20 x 30 cm, edition of 10 + 1AP, framed 26 x 36 cm



AURORA KIRÁLY

Melancholia (Interview) 1998

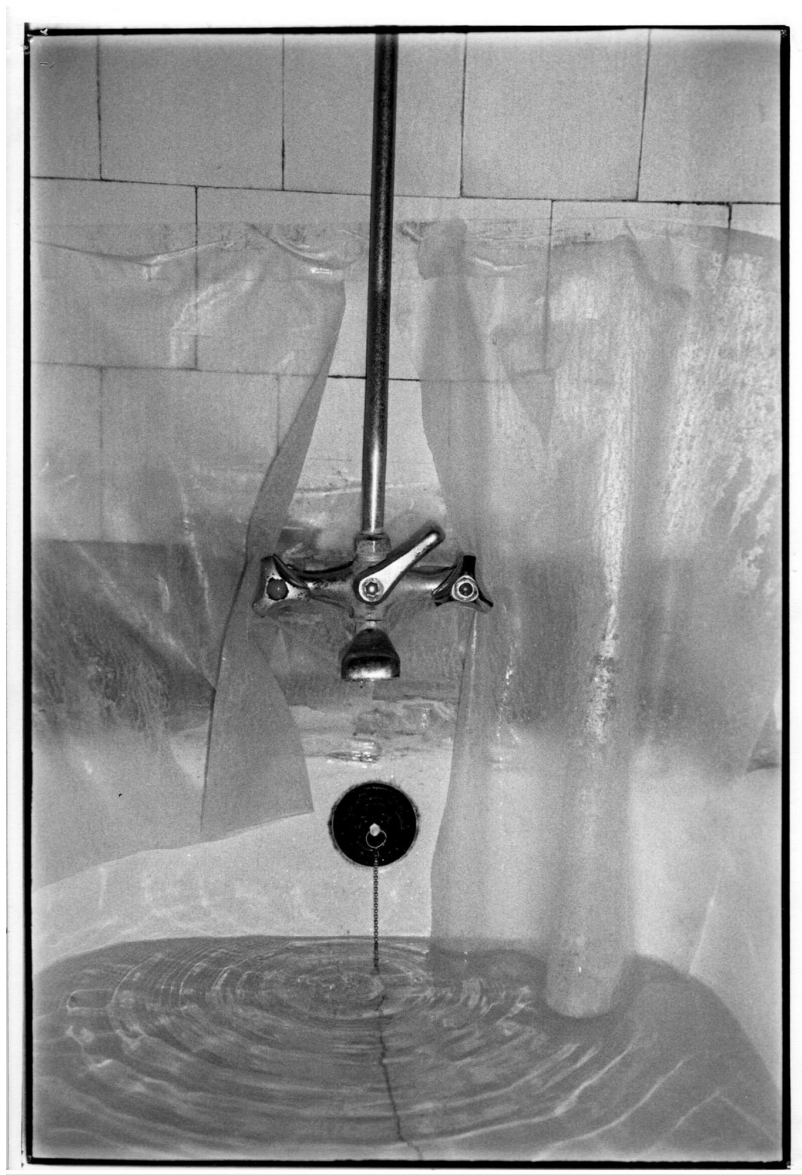
gelatin silver print, handmade by the artist in 2022, 20.5 x 30.5 cm, edition of 10 + 1AP, framed 26.5 x 36.5 cm



AURORA KIRÁLY

Melancholia_Agigea, 1999

Vintage Artist Print gelatin silver print, 20.5 x 30.5 cm, printed by the artist, framed, 26.5 x 36.5 cm



AURORA KIRÁLY

Melancholia_Curtains, 1999

**Vintage artist print - gelatin silver print on baryta paper 30.5 x 20.5 cm , printed by the artist, framed,
36.5 x 26.5 cm**



AURORA KIRÁLY

Melancholia_Profile 1998

Vintage Artist Print, gelatin silver print 21.5 x 30 cm, framed 27.5 x 36.5 cm

***All prices include VAT**